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# FREE LANCES

CHORUS FOR MALE VOICES

WITH ACCOMPANIMENT FOR

WIND AND BRASS INSTRUMENTS AND DRUMS

-BY-

GEORGE E WHITING

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1883

# FREE LANCES.

GEO. E. WHITING

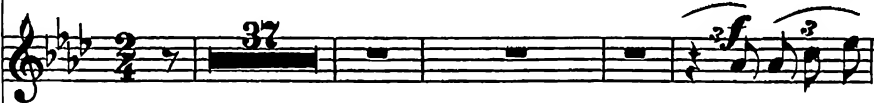
**Allegro con fuoco.**

TENOR I.



A rid-ing, a

TENOR II.



BASS I.



A rid-ing, a rid-ing, A rid-ing, a

BASS II.



rid - ing, i' the growing morning light! i' the growing morn-ing



rid - ing, i' the growing morning light! i' the



rid - ing,

light! and all a - row our

grow - ing morning light! The bu - gles blow, and all a - row our

*sf*

lan - ces, lan - ces glit - ter bright! A rid - ing, a rid - ing,

lan - ces, lan - ces glit - ter bright! a riding, a

*p*

*cresc.* i' the grow - ing morn - ing light! *mf* i' the

*cresc.* rid - ing, *mf* i' the grow - ing morning light!

grow - ing morn - ing light! The bugles blow, \_\_\_\_\_ and all a -

the morning light! The bu - gles blow,

row, The bu - gles blow, and all a - row our lan - ces glit - ter

and all a - row, the bu - gles blow, and all a - row our lan - ces glit - ter

### Allegretto cantabile.

bright. \_\_\_\_\_ A - - long the wind - ing

bright. \_\_\_\_\_ A - - long the wind - ing

62.

ri - ver, be - side, be-side the beach-ed sea, By

ri - ver, be - side, be-side the beach-ed sea, By

long the winding ri - ver, be - side the beach - ed

lone - ly tow'r or high wall'd town, or heath - y wastes of

lone - ly tow'r or high wall'd town, or heath - y wastes of

sea, By lone - ly tow'r or high-wall'd town, or wastes of

lea; Where - ere we go, what - ere good cause Our

lea; Where - ere we go, what - ere good

lea;

strong right arms, our arms may claim, God guide us, mer-ry gentle-

cause Our strong right arms, our arms may claim, God

men, — and keep our swords from shame, and keep our swords, our swords from

and keep our swords, and keep our swords from

God guide us, and keep our swords, and keep our swords from

guide us, merry gentle - men — and keep our swords from shame, and keep our swords from

shame! A - long the wind - ing ri - ver, be -

shame!

shame! A - long the wind - ing ri - ver, be -

shame! A - long the winding ri -

side, be - side the beach - ed sea, — By lone - ly tow'r, or high-wall'd

side, be - side the beach - ed sea, — By lone - ly tow'r, or high-wall'd

ver, be - side the beach - ed sea or

town, or heath - y wastes of lea;

town, or heath - y wastes of lea;

high wall'd town, or heathy wastes of lea;

where-ere we go, what-ere good cause, our strong right arms, our arms may

where-ere we go, what-ere good cause, our strong right arms, our arms may

claim, God guide us, mer-ry gen-tle - men, and keep our swords

claim, God guide us, mer-ry gen-tle - men, and keep our

claim, God guide us, gen-tle-men, and keep us, and

God guide us, mer-ry gen-tle-men, guide us,

*dim.*  
from shame!

*dim.*  
swords from shame!

*dim.*  
keep our swords from shame! God guide us, mer-ry gen-tle-

*dim.*  
and keep our swords from shame!

*ff* **Tempo I<sup>o</sup>**  
and keep our swords, our swords from shame! A riding, a rid-

*ff*  
men, and keep our swords from shame!

*ff*

*cresc.*  
ing, 'i the grow-ing morn-ing light!

*cresc.*

*p* A rid-ing, a rid-ing, *mf* 'i the grow-ing

*p* *mf*



*mf* 'i the grow - ing morn - ing light! The bugles blow,  
*mf* morning light! the morning light! The bugles

— and all a - row, The bu - gles blow, and all a - row our  
 blow, and all a - row, the bu-gles blow, and all a - row our

**Moderato risoluto.**

*ff* lances glitter bright. — *mf* We squire to no la - dy's whims, we  
*ff* lances glitter bright. — *mf* We squire to no la - dy's whims, we

*cresc.* serve, we serve nor church nor lords, But wor - ship on God's green hills and *sf*

*cresc.*

*cresc.* serve, we serve nor church nor lords, But wor - ship on God's green hills and *sf*

*cresc.*

love our own bright swords. Let fri - ars pray, and strip-lings love, and *mf*

*mf*

love our own bright swords. Let fri - ars pray, and strip-lings love, and *mf*

*mf*

*cresc.* cour-tiers bend the knee, While blood is hot and muscle firm, our hearts and hands are *f*

*cresc.*

*cresc.* cour-tiers bend the knee, While blood is hot and muscle firm, our hearts and hands are *f*

*cresc.*

free, Let fri-ars pray, and striplings love, and courtiers bend the knee, While

free, Let fri-ars pray, and striplings love, and courtiers bend the knee, While

blood is hot and muscle firm, our hearts and hands are free.

blood is hot and muscle firm, our hearts and hands are free.

**Tempo I<sup>o</sup>** **Piu animato.**

Our hearts and hands are free :

Our hearts and hands are free. A riding, a

A riding, rid - -

A rid - ing, the east, the east is all a - flame!

rid - ing, a rid - ing, the east, the east is all a - flame!

rid - ing, the east, the east is all a - flame! A

- - - ing the east, the east is all a - flame! A

The east is all a - flame, is all a -

A rid - ing, a rid - ing, the east, the east is all a -

rid - ing, a rid - ing, the east, the east is all a -

rid - ing the east is all is all a -

flame, the east is all a - flame! God guide us,

flame, the east is all a - flame! God guide us,

flame, the east is all a - flame! God guide us,

flame, the east is all a - flame!

mer - ry gen - tle - men, and keep our swords \_\_\_\_\_ from shame! our

mer - ry gen - tle - men, and keep our swords \_\_\_\_\_ from shame! our

The first system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is written in a common time signature. The lyrics are 'mer - ry gen - tle - men, and keep our swords \_\_\_\_\_ from shame! our'. The music features various notes, rests, and dynamic markings such as *sf* (sforzando) and *f* (forte).

swords from shame, our swords from shame! God guide, God

swords from shame, our swords from shame! God guide, God

The second system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is written in a common time signature. The lyrics are 'swords from shame, our swords from shame! God guide, God'. The music features various notes, rests, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo).

guide us, mer - ry gen - tle - men, and keep, and keep our

guide us, mer - ry gen - tle - men, and keep, and keep our

The third system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is written in a common time signature. The lyrics are 'guide us, mer - ry gen - tle - men, and keep, and keep our'. The music features various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo).

swords — from shame! God guide us, mer - ry

swords — from shame! God guide us, mer - ry

*ff*

gen - tle men, and keep our swords, our swords from

gen - tle - men, and keep our swords, our swords from

*ff*

shame! —

shame! —

*ff*